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# 06.01.008-.009 Lesley College Publications, Literary Magazines, 1960-2017

Marie Wasnock

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# Lesley College Publications

## Literary Magazines, 1960-2017

By Marie Wasnock

### Collection Overview

**Title:** Lesley College Publications, Literary Magazines, 1960-2009 (inclusive)

**ID:** 06/01/008 - /009

**Creator:** Lesley College (1909 -)

**Extent:** 4 Boxes

**Arrangement:** Arranged in chronological order. When duplicates are available, (2) copies of each issue are provided in their respective folders.

**Date Acquired:** 03/03/2011

**Languages:** English

### Scope and Contents of the Materials

A collection of literary magazines written and published by students of Lesley University:

*Pendulum*, founded by the friends of the Livingston Stebbins Library, was a literary magazine published once a year and contains prose, verse, photography, and graphic art by the undergraduate students of Lesley College. The *Pendulum* collection comprises 24 issues published between 1960 and 1983.

*Commonthought* is a magazine of the arts created by students of Lesley College, Lesley University, and the Art Institute of Boston. It was first published under the title, *Womanthought*, in 1989, and renamed in the early 1990s. The *Commonthought* collection comprises issues published between 1993-2017.

Unrepresented issues will be added to the finding aid as they are acquired and accessioned into the collection.

## Historical Note

Lesley College is the Undergraduate College of Lesley University.

In 1909 Edith Lesley [Wolfard] opened "The Lesley Normal School" ("normal" at the time designating teacher training schools) in her home on Everett Street in Cambridge, Massachusetts to train young women to become kindergarten and early elementary teachers. Influenced by the philosophy of German educator Friedrich Froebel, Lesley's two-year curriculum stressed the importance of physical activity (singing, dancing and gardening) and play, particularly with blocks and similar objects. Edith Lesley also stressed the values of treating students as individuals and the importance of "gracious living." Eleven students graduated in the first class in 1911. In the following year classes in household arts were added and in 1918, a department, known first as Domestic Science, later (1939-1940) as Home Economics, was established, offering a one- or two-year program which prepared students to work in various public institutions, including schools and hospitals.

By the 1920s the school, now "The Lesley School," had twenty-two instructors, had acquired three buildings for dormitories, and had built Alumni Hall for assemblies and classes. Extra-curricular activities came to play an important role, with Wednesday afternoons reserved for musical or theatrical student performances. Later in the decade a three-year kindergarten and early elementary program was offered in addition to the two-year course of study. During the 1930s Gertrude Malloch, who had joined the school as a teacher and administrator in its first decade, became the school's chief administrator, after Edith Lesley Wolfard's health began to fail.

The late 1930s to early 1940s saw some changes at Lesley. Enrollment, which had been over 300 earlier in the decade, declined during the Depression, reaching a low of 63 at one point. In 1939 the school, to that point privately owned, became a non-profit institution through incorporation, and during the academic year 1939-1940 it added a four-year teacher-training program. In 1943 this four-year program was recognized as meeting all the requirements of the B.S. in education and soon after that the school began to award this degree. Marguerite Franklin became the college's first president, overseeing the transition period. 1944 saw the school's name changed to Lesley College and the appointment of Trentwell Mason White as President. Edith Lesley Wolfard retained the titles of Founder and Director Emeritus. The first baccalaureate degrees were awarded in June of 1945. In 1949, Lesley College acquired the Walter F. Dearborn School and the Lesley Ellis School, and in 1959 added a third, the Carroll Hall School, as laboratory schools, providing opportunities for study and observation by Lesley College students and faculty.

The next decade was one of growth for Lesley, with the addition of evening and summer classes, a coeducational graduate program in education, new buildings, and an enrollment expanding to 380 undergraduates and 52 graduate students. Lesley achieved regional and national accreditation in 1952 and in 1954 was empowered to confer a Master's Degree in Elementary Education. The decade was also marked by loss, with Edith Lesley Wolfard's death in 1953 and President White's in 1959. Don Orton succeeded Dr. White in July 1960.

As the 1960s progressed, enrollment continued to grow and the college continued to offer a variety of student activities and clubs. In 1961, the first New England Kindergarten Conference was held. The 1960s also saw the death of Gertrude Malloch, who donated her home to be used as a house for the Lesley College President.

Lesley College continued to grow in the 1970s and 1980s, both building and acquiring new properties. In 1985, Lesley inaugurated president, Margaret McKenna.

In the 1990s, Lesley continued to increase the size of its campus by purchasing the Porter Exchange Building, which doubled its classroom space. The college also joined Division III of the NCAA (National Collegiate Athletic Association), distinguishing itself as an institution that encourages both physical and intellectual prowess. International programs increased, being offered in Europe, the Middle East, and Canada. In 1998, the school acquired the Art Institute of Boston.

The new millennium proved to be one of success and distinction for Lesley. In 2000 Lesley officially became a university, and its undergraduate program was renamed Lesley College. In July 2007 Dr. Joseph B. Moore was appointed as president of Lesley University.

## **Administrative Information**

**Access Restrictions:** In-Library Use Only.

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**Processing Information:** Processed by Marie Wasnock, March 2011. Revised March 2018.

**Finding Aid Revision History:** Finding aid to be revised as volumes are acquired and accessioned into the collection.

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## **Box and Folder Listing**

### **.008 Pendulum (literary magazine), 1960-1983**

#### **Box 1: Pendulum (literary magazine), 1960-1973**

Folder 1: Pendulum, 1960-1962

Folder 2: Pendulum, 1963-1965

Folder 3: Pendulum, 1966-1967

Folder 4: Pendulum, 1968-1969

Folder 5: Pendulum, 1970-1971

Folder 6: Pendulum, 1972-1973

#### **Box 2: Pendulum (literary magazine), 1974-1983**

Folder 1: Pendulum, 1974-1975

Folder 2: Pendulum, 1976-1977

Folder 3: Pendulum, 1978-1979

Folder 4: Pendulum, 1980-1981

Folder 5: Pendulum, 1982-1983

### **.009 Commonthought (literary magazine), 1990-2009**

#### **Box 1: Commonthought (literary magazine), 1990-2009**

Folder 1: Womanthought, Spring 1990, Spring 1991, Spring 1992  
Magazine of the Arts.

Folder 2: Commonthought, vol. 4, no. 1, Spring 1993

Folder 3: Commonthought, vol. 10, no. 1?, Spring 1999

2 copies

Folder 4: Commonthought, vol. 17, no. 1, Fall 2006

2 copies

Folder 4: Commonthought, vols. 19-20, no. 1, Fall 2008-Spring 2009

#### **Box 2: Commonthought (literary magazine), 2011-2017**

Folder 1: Commonthought, Fall 2011

Folder 2: Commonthought, Fall 2013

Folder 3: Commonthought, 2014

Folder 4: Commonthought, 2015

Folder 5: Commonthought, 2017